

Overlap

Overlapping ornamental elements will add interest and create the illusion of depth. When overlapping, make it convincing. A slight overlap can be confusing, and the viewer may wonder whether it is supposed to be an overlap or simply a case of poor cutting. Do not give the viewer the opportunity to guess which it is. Make it convincing.

FIGURE A



Slight overlaps leave the viewer to wonder whether it was intentional.

Make it convincing and leave no doubt!

FIGURE B

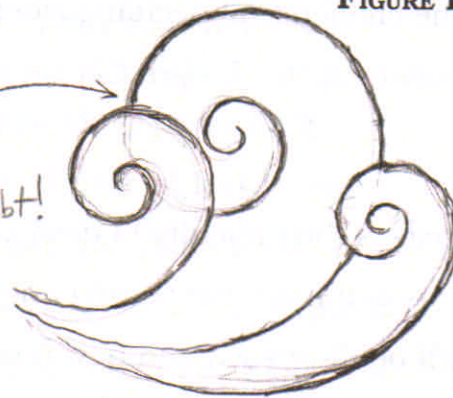


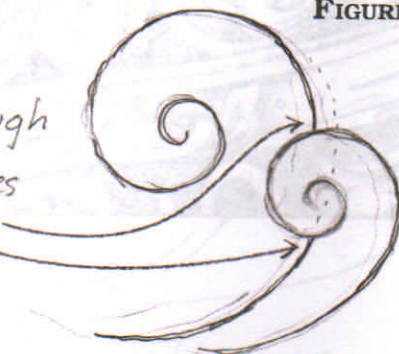
FIGURE C



Draw all of the bottom scroll to ensure both sides line up properly.

Not drawing through can result in sides not lining up.

FIGURE D



In addition to the visual confusion, a slight overlap creates a visual flat spot that can be seen in *Figure A*. This is the same situation as earlier, when the scroll lines were isolated and a double curve change was found that created a visual flat spot. The slight overlap is, in effect, a triple curve change with the same results.

Figure B makes the overlap convincing.

Draw all of the scrolls completely and darken the scroll going over the top (*Figure C*). If this is not done, then there is the risk of the scroll lines not lining up (*Figure D*).